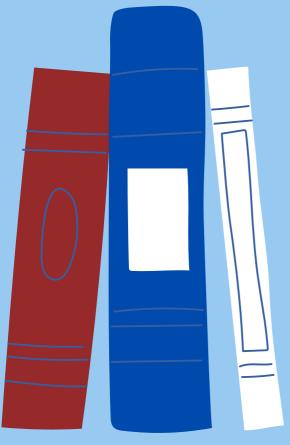


# Manor Kakes P-12 College SECONDARY NEWSLETTER



WEEK 3 TERM 4, 2023

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#### SAVE THE DATE

- Monday November 6 Professional Practice Day for teachers (student-free)
- Tuesday November 7 Public holiday Melbourne Cup Day
- Friday December 15 Term 4 ends

#### THE TEAM

Year 9: Lillian Hadlow, Maithili Lal, Maddison Goodchild, Pratiti Dixit Year 8: Thy Vo, Ashlee Phillips, Kyuubi Del Bando, Sahasra Dwarak

Year 7: Charlotte Forrester, Youssef Grira, Arayna Mohindra, Mayur Patel, Imani

Berrios, Odessa Portelli-Mcmahon

#### **CONTACT US**

Email: <u>secondarynewsletterteam@manorlakesp12.vic.edu.au</u>

- Submit competition answers
- Share good news and story ideas
- Submit student work
- Join our team!



#### YEAR 7

- Savannah BEHRENS Helping collect and return laptops with a smile and always showing respect to classmates.
- Olivia ROUND Helping collect and return laptops with a smile and always showing respect to classmates.
- Jiatara LAWRENCE Consistently participating in Humanities and asking for feedback and guidance when completing tasks.
- Lucette KAZADI Always striving to do her best and asking for feedback and guidance on tasks in Humanities.

#### YEAR 8

- Eli NOWAK Completing his classwork, improvement in grades.
- Fiona HOSSAIN Participating in class discussion and completing all the set work in Science.
- Ethan SAN JOSE Proactively trying to improve themselves.
- Ella CHICK Consistently working hard in Humanities, partaking in class discussions, assisting students with tasks and always giving activities a go.

#### YEAR 9

- Iba AMI An incredible effort scoring 100% on her Quadatics test.
- Jaymar HAIDER An incredible effort scoring 100% on her Quadatics test.
- Aarav SAINI Always showing respect in the class setting, and completing all the set work to a high standard in Science.
- Jacob OCHILO Creating the best Costa's Level 3 question in English.
- Sapna SHARMA Delving deep into meaningful analysis of our English text. Demonstrated such mature and insightful analysis skills.
- Ariahna BUXTON-GREEN Always putting in her best effort in English, continuously showing a commitment to her work and always showing respect and maturity. A model student.
- Surbhi MALIK Spending time deeply analysing our English text and supporting other students in the class to gauge the complexities of a challenging text. Showed leadership and commitment.
- Sanshrey NASHIKKAR Excellent work on his CTC chapter analysis activities.

#### **YEAR 10**

- Mia FENOLLAR Always putting in 100% effort in English. A model student with admirable critical thinking skills and intrinsic motivation that will take her far.
- Mina FRANZE Showing determination and dedication to her schooling.
- Gabrielle BYRNE Excellent output in wood tech in her portfolio and the production of her final product.
- Kayden MCMAHON Consistently putting in excellent effort in English classes.

#### **YEAR 11 VCE**

- Caroline RAI Making an effort to get to class on time.
- Abhiraj MAHAJAN Working hard in Methods.
- Natalyah SEIULI Adjusting to her new English class and trying her best.
- Gay Ner Moo PHA PER YAW Seeking extra support in the VCE study group.

# A Journey of Reflection and Remembrance: Our Visit to the Melbourne Holocaust Museum



By Maithili Lal, 9C

Last Friday, our Year 9 enrichment class embarked on a profound journey to the Melbourne Holocaust Museum. This experience was carefully organised to provide us with a deeper understanding and context for the book we're currently reading in class, *Night* by Elie Wiesel. Accompanied by our dedicated English teachers, Mr Ian Fisher and Miss Jay, we set out to explore the depths of history and humanity.

Our day began promptly at 8.50am when we gathered at the school library. From there, we made our way to the train station, catching a train to Flinders Street. Our journey began with an unexpected stroke of luck, as we stumbled upon a parade happening at the station. This added an unexpected layer of significance to our adventure, reminding us that history is not merely a subject but a living tapestry of human experiences.

Our first stop was the Shrine of Remembrance, a place of great historical importance. We took a moment to reflect on its significance, not only as a memorial to the Victorians who lost their lives in the First World War but also as a symbol of remembrance for all Australian service and sacrifice in conflicts since 1901. The shrine's serene and solemn atmosphere served as a poignant introduction to the gravity of what lay ahead.

After we visited the Shrine of Remembrance, we boarded another train to Elsternwick. Following a brief lunch, we finally arrived at the Melbourne Holocaust Museum. The experience was thoughtfully divided into three parts, each adding a layer of depth to our understanding.

The initial introduction led us into a profound conversation about the Holocaust, covering its basics, unit-specific terminology, and the importance of learning about this dark chapter in history. It set the stage for what was to come.

Next, we descended into the museum's lower level, where we were met with a treasure trove of artefacts. This was the highlight of the day for many of us. In small groups, we scrutinised replicas of

#### **Excursion to the Melbourne Holocaust Museum (continued)**





items from the Holocaust to gain insight into the lives of those who endured these unspeakable horrors. This hands-on experience brought history to life in a tangible way.

This section of the visit concluded with a discussion about the objects we had encountered, exploring how they related to themes such as resistance, return to life, and propaganda. These conversations were not only eye-opening but also inspiring, encouraging us to reflect on the valuable lessons we could draw from the past and how we can apply them to our lives today.

We wrapped up our visit by ascending to the upper level of the museum, where we were privileged to meet an actual Holocaust survivor, Mr Gary Fabian, who recounted his harrowing experience as a young boy during the Holocaust and his remarkable journey of survival. His first-hand account allowed us to connect with the past on a deeply personal level and understand the resilience of the human spirit in the face of unimaginable adversity.

As the day came to an end, we boarded the train back to Wyndham Vale, arriving back at 4pm. The journey had been both educational and emotionally moving, leaving us with a profound sense of empathy and a deeper understanding of the immense struggles and resilience of the people who lived through those challenging times.

In the words of *Night* author Elie Wiesel, "To forget the dead would be akin to killing them a second time." Our visit to the Melbourne Holocaust Museum ensured that the memory of those who suffered during the Holocaust would live on in our hearts, reminding us of the importance of bearing witness and ensuring that such atrocities are never repeated. This experience was a poignant reminder of the power of education and remembrance, and we will carry its lessons with us throughout our lives.

#### **Excursion to the Melbourne Holocaust Museum (continued)**

Here are the perspectives of some of my colleagues in the Year 9 enrichment class.

**Arghya:** "It was an enriching experience that helped me properly empathise with the people who suffered during the Holocaust."

**Omraj:** "My world perspective changed tons. I'm disheartened that humankind is capable of such things, but honoured to be part of the reason it can't happen again.



My heart goes out to the families and people that suffered because of the war and the Holocaust."

**Hari Chandana:** "Seeing a survivor in person and the artefacts of survivors was an emotional experience. Learning from history so it never repeats itself gave the trip a meaning and experience that I will forever cherish."

**Bodhi:** "It was really good to hear from someone who experience the Holocaust rather than read about it in a textbook."

**Arvin:** "The Melbourne Holocaust Museum was an enriching experience to learn about the stories of the survivors of the Holocaust."

**Anahat:** "It was very saddening but inspirational and I truly liked it, especially hearing about the experience of the survivor. I also feel grateful. It was an eye-opening experience."

**Arooba:** "I felt very bad for the survivor and I was fascinated by the artefacts and how they linked to each other."

**Kevin:** "The Holocaust Museum helped me to further understand the context behind Night and overall about the Holocaust itself."

### **Museums Victoria First Peoples Cadetship Program 2024**

A great opportunity exists for a paid First Nations Cadetship (aged 16-22) at Melbourne Museum.

See the link below for further details, or email Tyali Nelson, First Peoples Cadetship Program coordinator – <u>TNelson@museum.vic.gov.au</u>.

Museums Victoria First Peoples Cadetship Program 2024 (office.com)

# MELANIE STRIKES BACK IN MEXICO



By Charlotte Forrester, 7M

American pop star Melanie Martinez is on the Mexican leg of her PORTALS tour, and she shocked a dedicated crowd of earthlings on Tuesday October 17 with her show-stopping performance in Mexico City. Her stunning outfit made fans scream in awe, and her versatile voice made them squeal with excitement. Here's a selection of photographs taken by Melanie's boyfriend Verde, concert-goers and security guards.



#### **GAME REVIEW**

# Unpacking A Comfy And Cozy Game 🔭





By Charlotte Forrester, 7M

Unpacking is a very well known indie puzzle game, with a similar game style to Undertale (which I wrote about last week). It has attracted a nice, cozy and dedicated fanbase, with many people making theories, fan art, and more about the game. I'm going to talk about the game's storyline and comforting ending, and what I think about it personally.



The game invites players to embark on a heartfelt voyage through a woman's life as they sort through her possessions in each new residence. As time passes, the number of items to organise increases, and some are inevitably left behind, resulting in a narrative that intertwines personal objects and the experiences they symbolise. The storytelling within Unpacking is skilfully and subtly crafted, leaving gamers with a moving narrative about the profound impact of love on one's journey through life and the essence of creating a true home.

Unpacking's storyline unfolds across a span of 21 years, encompassing eight distinct levels. It commences in the protagonist's childhood bedroom and proceeds through subsequent residences she inhabits in her life journey. Players of this laidback game enjoy a high degree of creative freedom when arranging her living spaces. The narrative predominantly communicates through subtle constraints regarding where specific cherished items can be positioned, creating a meaningful gameplay story with minimal reliance on text. As players gradually acquaint themselves with each







#### Unpacking - A Comfy & Cozy Review (continued)

object and unearth new elements in every Unpacking level, the protagonist's evolving interests, values, and personal growth become increasingly evident, evoking the same nostalgic sense of introspection that many players experience when relocating and unpacking in their own lives.

In the closing scene, a heartwarming tableau unfolds as the joyful couple lounges in the serenity of their backyard, cradling their newborn baby. The protagonist, who has journeyed through myriad challenges, now sits among their loved ones, strumming a melodious tune on a ukulele. As the golden orb of the sun dips below the horizon, casting a warm and ethereal glow over the tranquil scene, the music fills the air, creating an enchanting soundtrack for this precious moment shared by the family. The concluding shot captures the essence of love, resilience, and the simple joys of life, leaving players with a lasting, heartwarming impression of the game's storyline.

#### My opinion

Unpacking is one of the most truly delightful and meaningful games I've played, from its chill, lively and comfortable aesthetic, to its tear-shedding ending. I highly recommend playing this game, especially if you're a big fan of the Nintendo game series Animal Crossing, as the two can be considered as twins because they give off the same vibe. When I play both games I really feel at home – it's like you get sucked into the game when you're playing. Witch Beam did a phenomenal job on developing this heartfelt and lovely game. I enjoyed playing it a lot.

# **Vaping Awareness Information Session**

Parents and young people seeking information about vaping and its risks are encouraged to attend the session presented by Western Health.



When: Friday October 20, 6pm-

7pm

Where: Manor Lakes Community Learning Centre, 86 Manor Lakes Boulevard.

**Contact:** Wyndham City Council youth development officer Danielle Diez

danielle.diez@wyndham.vic.gov.au

Link: <a href="https://www.trybooking.com/CLPKY">https://www.trybooking.com/CLPKY</a>

# 12 MONTHS FREE HOME INTERNET FOR ELIGIBLE STUDENTS

The Australian Government has established the School Student Broadband Initiative to provide free home internet for one year for up to 30,000 eligible families with school-aged students. The initiative aims to boost education opportunities.

#### How the School Student Broadband Initiative can help your child

Children who can access online learning at home as part of their education are more likely to engage in classroom activities. Access to fast internet at home can also support children to build their digital skills, learn how to safely use the internet and take part in a world that is more reliant on digital technology.

#### **Eligibility**

To be eligible, families must:

- Have a child living at home enrolled in an Australian school in 2023.
- Not have an active National Broadband Network internet service at their home. (Having a mobile internet service does not affect eligibility.)
- Live in a premises that can access the National Broadband Network through a standard connection. NBN Co will check this for you after you apply.
- Register interest with your school and complete a consent form to be assessed for eligibility.

#### How the School Student Broadband Initiative works

If you are eligible, your home internet service will be provided at no cost for one year with a participating internet provider over the National Broadband Network. Each internet provider has its own step-by-step process to get you connected, which may involve you providing identification.

Once you sign up, the internet provider will help you set up your connection. The initiative does not include devices such as a computer or tablet. Other members of your household can use the internet service provided through this initiative.

The one-year period will start from the day your service is activated with your chosen provider. At the end of the one-year period, you will not be placed onto a paid service by your internet provider without your consent. The Australian Government is considering options beyond the one-year free period.

#### How to apply

- Ask your school for a copy of the School Student Broadband Initiative consent form.
- Complete the consent form and return to the school.
- NBN Co will use student address details on the consent form to confirm eligibility.
- If you are eligible, NBN Co will issue a voucher for your family to use to sign up with a participating internet provider. This will be provided to you by your school.

Please note: NBN Co will review the home address for eligibility. No personal information other than your main home address will be shared with NBN Co. Please see the consent form for details about how personal information will be used.

#### Find out more

For more information about the School Student Broadband Initiative, visit <a href="https://www.infrastructure.gov.au">https://www.infrastructure.gov.au</a>.







# CLUBS & EXTRACURRICULAR ACTIVITIES

# Monday

#### **LUNCH**

 Prayer room Harmony Quilt Gaming Club

Rugby League Academy

African Dance

AFL Art Club

**AFTER SCHOOL** 

 Study Support 7-10 Melbourne Victory FC

Academy

Illawarra 3 **Eppalock 1** Eyre 4

Community oval Amadeus hall

Oval Wyara 1

Victoria 9

Community oval

# Tuesday

#### LUNCH

 Prayer room Brain Teaser Eyre 3 Newspaper Reading Eyre 3 Gaming Club Eyre 4

Rugby League Academy

#### **AFTER SCHOOL**

 Newsletter Study Support 7-10 Rugby League Academy Illawarra 3

Community oval

Victoria 7 Victoria 9

Community oval

# Wednesday

#### **BEFORE SCHOOL**

SRC & class captains meeting

8.30am-9am

Basketball

#### LUNCH

 Prayer room Socrates Philosophy Club

· Public speaking and debating

Gaming Club

Interact

Cricket

Rugby League Academy

#### **AFTER SCHOOL**

 Study Support 7-10 · Beyond the Nile

Science Club

Volleyball

Victoria 5

Secondary gym

Illawarra 3 Wyara 5

Victoria portable 1

Eyre 4 Victoria 1

Secondary gym Community oval

Victoria 9 Victoria 12 Maq labs Secondary gym

# Thursday

#### **BEFORE SCHOOL**

 Student leaders meeting 8.30am-9am

#### LUNCH

 Prayer room Chess Club Gaming Club Eyre 4

Anime Club

 Karaoke Street Dance

Rugby League Academy

#### **AFTER SCHOOL**

Study Support 7-10

 Model UN Volleyball

Rugby League Academy

Victoria 5

Illawarra 3 Wyara 5 Victoria portable 4

Amadeus hall Amadeus music room

Community oval

Victoria 9

Victoria portable 7 Secondary gym Community oval

# Friday

#### **RECESS**

Badminton

#### LUNCH

Prayer room

Safe space

 Lit Lounge Cards and Games

Dungeons and Dragons

Gaming Club

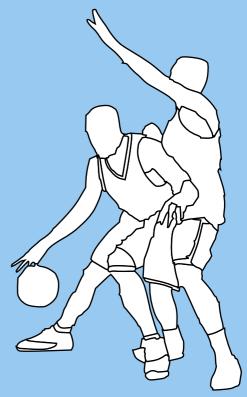
Esports

Rugby League Academy

Secondary gym

Illawarra 3 Wyara 2 Eyre library Cootabarlow 2 Victoria 5 Eyre 4 Mackay 5

Community oval



# Words of Wisdom

"I find that the harder I work,
the more luck I seem to
have." — Thomas Jefferson,
US president from 1801-09.

