

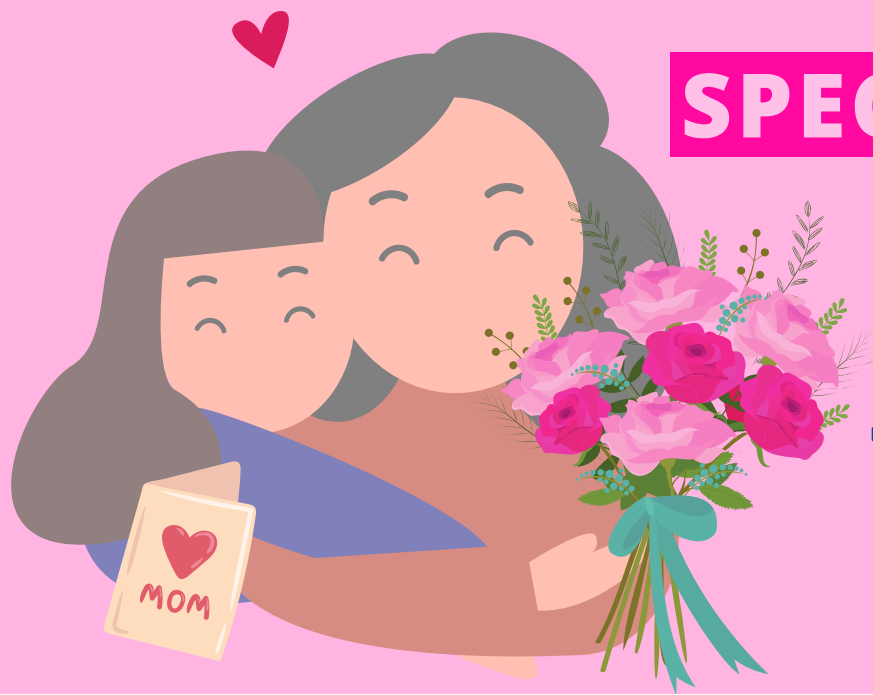


Manor Lakes p-12 College

SECONDARY NEWSLETTER

MOTHER'S DAY

SPECIAL EDITION



**WEEK 3
TERM 2, 2023**

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SAVE THE DATE

- **Sunday May 14** – Mother's Day
- **Thursday May 25** – Secondary Athletics Day
- **Friday May 26** – National Sorry Day
- **Monday June 12** – King's Birthday public holiday
- **Friday June 23** – Last day of Term 2

THE TEAM

- | | |
|--------------------------|-------------------------------|
| • Ruby Collins, Year 12 | • Ashlee Phillips, Year 8 |
| • Anshika Handa, Year 12 | • Charlotte Forrester, Year 7 |
| • Jasmine Low, Year 11 | • Youssef Grira, Year 7 |
| • Lillian Hadlow, Year 9 | • Arayna Mohindra, Year 7 |
| • Maithili Lal, Year 9 | • Mayur Patel, Year 7 |
| • Thy Vo, Year 8 | |

EDITOR: Ben Collins (writing mentor)

CONTACT US

Email: secondarynewsletterteam@manorlakesp12.vic.edu.au

- Submit competition answers
- Share good news and story ideas
- Submit student work
- Join our team!



YEAR 7

- Sushma IKKURTHI – Outstanding effort in Mathematics.
- Samarpreet KAUR – Demonstrating high enthusiasm and asking critical questions to improve his knowledge and skills.
- Sanasree NANDAKUMAR – Shows great interest to improve her skills and knowledge.
- Lithuli WEERAKKODIGE – Demonstrating high enthusiasm and asking logical questions to improve his knowledge and skills.
- Neha KOTTAKOTA – Shows patience when listening and shows respect while answering the questions.
- Ansh MITTU – Always does his best in all tasks and takes on feedback to improve his work.
- Eleni KATSOULAS – Showing respect to her teacher, and jumping straight into our Humanities unit.
- Etienne Nsaba BAHATI – Being courageous and the first to deliver his poetry in front of the Year 7-9 classes, as well as being the first to present in Homegroup.

YEAR 8

- Garshom TAFERE BEZABIH – Engaging with the Humanities course to a high standard and offering to help his peers without being asked.
- Trent ALLEN – Engaging with the Humanities course to a high standard by listening to the instructions and following through to the best of his ability.
- Abouk KAK – Respecting the learning environment and completing all set tasks in Science.
- Kevin LE – Always first to English class, showing he can be consistently punctual and prepared to learn.
- Isabella BENNETT – Respecting class while completing all the set tasks to a higher standard in Science.

YEAR 9

- Trayson KING – Helping pack up and store heavy gymnastics equipment.
- Benjamin DICKSON – Helping pack up and store heavy gymnastics equipment.
- Yassine GRIRA – Pushed his limits in the beep test and continued on solo to reach a class-high score.
- Chloe ALOVILI – Way to go putting the effort into your English S&N. Great job taking responsibility for your own learning.
- Teokotai POA – Caring for others and demonstrated responsibility towards younger students.

YEAR 10

- Abraham LOTARA – Persisting through work and striving to do the best he can.
- Sophie LEE – Excellent job contributing to class discussions in English.
- Delinda TUNE – Consistently staying on task and working hard on her Business & Accounting assessment.
- Darlyton DARR – Consistently making the effort to improve in class.

YEAR 11 VCE

- Keagan CHUBEZ – Excellent effort in independent learning for English.
- Grace NYAMUCO – Excellent effort in independent learning for English.
- Yifei WANG – Excellent effort in independent learning for English.
- Baltazar TOGA – Excellent effort in independent learning for English.

YEAR 12 VCE

- Abel TUARIKI – Engaging well in Business Management and helping other students with developing their understanding.
- Chanceline MBAVU ALPHA – Staying back during lunch and after school to get a better understanding of the essay writing process.
- Anshika HANDA – Applying feedback provided to enhance understanding of essay writing skills.

VM 11/12

- Oscar SLATER – Running the tug-of-war really well.
- Anna BAKER-KENNY – Great work setting up and running the apple bobbing activity.

THE OLD & THE NEW AT KING'S CORONATION



By Bodhi Collins, 9C

All coronations since that of William the Conqueror in 1066 have taken place at Westminster Abbey, with many traditions used way back then still practised at King Charles' coronation last Saturday.

King Charles and Queen Camilla abandoned certain traditions that have taken place at other coronations – such as the creation of new thrones, new crowns and new robes – to decrease the cost of the event for the government and to highlight the importance of recycling and reusing during the cost-of-living crisis facing many Brits and people around the Commonwealth.

Dressed in a golden tunica and white robe, and holding the state orb and sceptre, King Charles was crowned by the Archbishop of Canterbury Justin Welby, using the 362-year-old St Edward's Crown, while sitting on the 723-year-old Coronation Chair.

As he exited the abbey, King Charles swapped over for the 86-year-old Imperial State Crown – the holy grail of crowns worth billions of dollars.

Queen Camilla was crowned in a more simple ceremony for consorts, using the 112-year-old St Marys Crown, which is worth an estimated \$750 million Australian.

Two extremely lavish and fancy coaches were used – the Australian State Coach (a 1988 gift from Australia which transported King Charles and Queen Camilla to the abbey, and the Wales family to Buckingham Palace) and the 261-year-old Gold State Coach (which took the King and his consort to Buckingham Palace).

The journey from Westminster Abbey to Buckingham Palace involved thousands of people, including hundreds of Grenadier guards, military personnel from Commonwealth nations, military bands, soldiers on horses (some playing the trumpet while riding) and carriages and cars of members of the royal family.

CONTINUED NEXT PAGE

THE OLD & THE NEW AT KING'S CORONATION (CONTINUED)

The King and working members of the royal family then appeared on the balcony in a tradition that stems back to the 1837 coronation of Queen Victoria (Charles' great-great-great grandmother).

Some standouts for me included:

- The sword-bearer of the 345-year-old Sword of State (which weighs 3.6kg and is 110cm tall). It was held by British Conservative MP Penny Mordaunt, the first woman to undertake the role at a coronation ceremony, reflecting the modernity of the celebration.
- The now famous grim-reaper-like figure (bottom right) who was seen running from one corridor of the abbey to the other. This figure led to wide social media attention and prompted the church to clarify that the “grim reaper” was actually a verger (a non-clergy member of the church who helps carry out official services), to the disappointment of many.
- Just before the crowning, the screens held up by military personnel to provide privacy for the King in a deeply traditional moment as he was blessed by the Archbishop of Canterbury.

King Charles III is king and head of state of 14 sovereign nations which are classified as Commonwealth realms, comprising Antigua and Barbuda, Australia, the Bahamas, Belize, Canada, Grenada, Jamaica, New Zealand, Papua New Guinea, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, the Solomon Islands, Tuvalu and the United Kingdom.

The guests included:

- Prince Harry.
- US first lady Jill Biden.
- US pop stars Katy Perry and Lionel Richie, both of whom later performed at the Coronation Concert at Windsor Castle.
- Royals from Spain, Sweden, Norway, Belgium, Monaco, Luxembourg, the Netherlands, Denmark, Greece, Jordan, Saudi Arabia, Kuwait, Qatar, Oman, Morocco, Malaysia, Thailand, Bhutan, Japan, Tonga and more.
- Fourteen Australians including Prime Minister Anthony Albanese and his partner Jodie, former Liberal foreign minister Julie Bishop, musician Nick Cave and soccer star Sam Kerr.
- All living UK prime ministers.
- Representatives from more than 180 countries. The notable exceptions included Russia, Iran, Afghanistan, Myanmar and Sudan.





By Ruby Collins

Tall. Talented. Funny. They are three words to describe Ruel when I saw him perform live on the holidays.

It was with great anticipation that I finally got to see the 20-year-old Sydneysider in concert. I had seen him perform via livestream during the 2020 lockdown (which I paid for with my Maccas income). My obsession with his music began after his first tour, *Free Time* in 2019, so I had been waiting for a while. And it was worth the wait.

As soon as Ruel stepped onto the stage, the crowd gasped. Not only at his good looks, but at his height. He revealed that he is 6 foot 5 (196cm) and has size 15 feet (which wore Balenciaga shoes).

The concert was his first stadium show, which was performed at Rod Laver Arena. Ruel played a combination of his old tracks, new songs from his new debut album *4th Wall* (which he released just two months ago) as well as a couple of covers. Each song reminded me of a different moment in the past few years when I would listen to his music, such as lockdown, dancing with friends, crying in the bathroom, and car rides with my dad. Music brings so much nostalgia.

Hearing *Someone Else's Problem* live was the ultimate break-up therapy. I screamed the lyrics from the top of my lungs. Ruel helped mend my broken heart.

His biggest hit, *Painkiller*, from 2019 was the most exciting song to hear live. The entire audience knew all the lyrics and were dancing.

I almost cried when Ruel played a cover of One Direction's *Night Changes*. It's such a beautifully written song, and with the addition of Ruel's piano skills and unique vocals, it was a great cover.

The concert was an emotional rollercoaster – we were screaming, then crying, then dancing.

Not only is Ruel a great performer, but he was also a crowd entertainer. He pulled a few dad jokes and attempted to make the audience laugh. He also got the crowd jumping up and down to beat drops.

I felt so fulfilled when leaving Rod Laver Arena. Ruel put on a great show. I'll definitely be back for his next tour.

If you haven't already, give Aussie musicians a chance and listen to Ruel. He is truly underrated.

The Origins of Mother's Day



By Maithili Lal, 9C

Mother's Day is an important occasion celebrated in many countries around the world to honour the maternal bond between a mother and child.

This special day is celebrated to appreciate and acknowledge the love, care, and sacrifices that mothers make for their children.

The origin of Mother's Day can be traced back to ancient times when the Greeks and Romans celebrated maternal goddesses with festivals and ceremonies.

In Australia, Mother's Day is celebrated on the second Sunday in May, and it is a significant day for families to show their appreciation and gratitude towards their mothers.

The modern-day concept of Mother's Day in Australia can be traced back to the United States, where it was first celebrated in 1908 by Anna Jarvis. The idea quickly gained popularity and was adopted by other countries around the world.

Mother's Day is celebrated in Australia with great enthusiasm, and families take the opportunity to show their love and appreciation for their mothers. Many people give their mothers cards, flowers, and gifts to express their gratitude. Some families also prepare special meals or organise family outings to celebrate the occasion.

In addition, many schools, including Manor Lakes P-12 College, organise Mother's Day stalls to help students pick out presents for their mothers. These stalls provide a fun and interactive way for children to choose a special gift for their mothers and express their gratitude and love for all that their mothers do for them.

MOVIES TO WATCH WITH MUM

By Charlotte Forrester, 7M

To make Mother's Day even better for your mum, perhaps you could sit next to her on the couch and take in a movie together. To help, here's a list of comedic, heartfelt mum movies, along with their ratings and where to find them. Enjoy!

- Everything Everywhere All At Once [2022] (MA15+, Binge)
- Turning Red [2022] (PG, Disney Plus)
- Freaky Friday [2003] (PG, Disney Plus)
- The Lost Daughter [2021] (MA15+, Netflix)
- Bad Moms [2016] (MA15+, Netflix)
- Wonder [2017] (PG, Stan)
- Dumplin' [2018] (M, Netflix)
- Mamma Mia! [2008] (PG, Stan)
- Real Women Have Curves [2002] (M, Foxtel GO)
- Brave [2012] (PG, Disney Plus)
- Tarzan [1999] (PG, Disney Plus)
- Steel Magnolias [1989] (M, Paramount Plus)
- Cheaper by the Dozen [2003] (G, Disney Plus)
- Bird Box [2018] (MA15+, Netflix)
- In The Good Old Summertime [1949] (Rating Unknown, DVD)
- Thelma & Louise [1991] (M, Prime Video)
- Yes Day [2021] (G, Netflix)
- Akeelah and the Bee [2006] (PG, Prime Video)
- Because I Said So [2007] (M, DVD)
- The Grifters [1990] (M, DVD)
- Little Women [2019] (G, Foxtel GO)
- Serial Mom [1994] (M, Prime Video)
- The Kids Are All Right [2010] (MA15+, Youtube Movies)
- Easy A [2010] (M, Stan)
- Mother [1996] (Rating Unknown, Youtube Movies)
- Stepmom [1998] (M, Stan)
- Lion [2016] (PG, Foxtel GO)
- Lady Bird [2017] (MA15+, Foxtel GO)
- The Parent Trap [1998] (PG, Disney Plus)
- Away We Go [2009] (MA15+, Youtube Movies)
- The Guilt Trip [2012] (M, Stan)
- The Piano [1993] (MA15+, Netflix)
- Blockers [2018] (MA15+, Foxtel GO)
- Mothers and Daughters [2016] (M, Youtube Movies)
- Mermaids [1990] (PG, Apple TV)
- Otherhood [2019] (Rating Unknown, Netflix)
- Mrs. Doubtfire [1993] (PG, Disney Plus)
- The Blind Side [2009] (PG, Netflix, Stan)
- Forrest Gump [1994] (M, Stan, Foxtel GO)
- If Beale Street Could Talk [2018] (MA15+, Apple TV)
- 20th Century Women [2016] (M, Apple TV)
- Bend It Like Beckham [2002] (PG, Foxtel GO)



MUM & ME



By Jasmine Low

It can be stressful coming up with ideas to make Mother's Day special for our mums. Here's a list of simple and fun things to show your mother your appreciation for her on Sunday.

- *Make her breakfast in bed.*
- *Spa day.*
- *Take her out for a meal.*
- *Prepare a movie night.*
- *Pottery workshop.*
- *Hot air balloon ride.*
- *SkyPoint Observation Deck.*
- *Melbourne Aquarium.*
- *Zoo.*
- *Create a perfume.*
- *High tea.*
- *Bake together.*
- *Create a photo album book.*
- *Flower arranging class.*
- *Let her sleep in. (Most mothers enjoy some extra sleep!)*
- *Plan a picnic.*
- *Manicure / pedicure.*

Last-minute mothers day ideas

By Arayna Mohindra, 7M

- 1 Give your mum a lovely treat in the morning by making her some delicious breakfast in bed.
- 2 Head over to your local Kmart store, as they have cheap and affordable gifts for mum. Who doesn't like cheap, good quality gifts?
- 3 PAMPER HER! Mums love that!
- 4 Print out her favourite picture and frame it.
- 5 Shower her with lots of love.

FOOD TECH



Last week, Miss Fin's 7M Food Tech class cooked up a delicious dish of lentil dah and naan bread.

Stay tuned for their next effort – rice paper rolls.



COOKING CORNER

with Anshika Handa



Cupcakes

Ingredients

200g	Butter, softened
1 3/4 cups	Caster sugar
2 tsp	Vanilla bean paste
4	Eggs, whisked
2 3/4 cups	Self-raising flour
1 cup	Milk

Method

- Pre-heat the oven to 180°C. Line the cupcake trays with patty cases.
- Cream the butter, sugar and vanilla bean paste with an electric mixer.
- Add the eggs and beat until just combined.
- Add the flour and milk in alternate batches and stir with a wooden spoon until just combined.
- Spoon mixture evenly among the patty cases.
- Bake for 15-20 minutes or until cooked through. Remove from the oven and allow to cool.



My attempt.

Icing

Ingredients

200g	Butter, softened
6 cups	Icing sugar
1/2 cup	Milk
	Food coloring of your choice

Method

- While the cupcakes are cooling, use an electric mixer to beat the butter until very pale.
- Gradually add the icing sugar while beating. Lastly, add the milk and beat until well combined.
- Add a few drops of food colouring of your choice to the icing.
- Once your cupcakes have cooled, use a piping bag to decorate them.

MY PERSONAL TIP:

Make something sweet for Mother's Day. And don't forget the secret ingredient: love.



FAMILY TRIP TO THE CITY!

By Mayur Patel, 7G

During the holidays I went on a trip to the city with my cousin's family and other people.

We went to an art gallery and a museum in the city. We had to ask someone where it was because our family hadn't been there in a long time. Because of my tuition homework, I was really busy a lot of the time.



We went to two different places. One was an art gallery and another was a museum. The art gallery was a huge place with all sorts of art. In one room there was even a screen where we can draw our faces, but the style of our face drawings are based on a popular artist. At the Museum, before we entered we got a card with an NFC tag in it. In every section of the museum we could scan the card on a pad and it would be saved on the card. Then you can go home and see all of the museum stuff you scanned and learn more about them.

We even went to a drink store called Chatime. Funny thing, we saw an ad for it on a billboard on the way to the city.



THRILLER

Book Review

By Thy Vo, 8J

This was a great way to begin my bedtime reading with a perfect thriller that sends cold chills down my spine.

This book immensely improved my writing abilities and creativity.

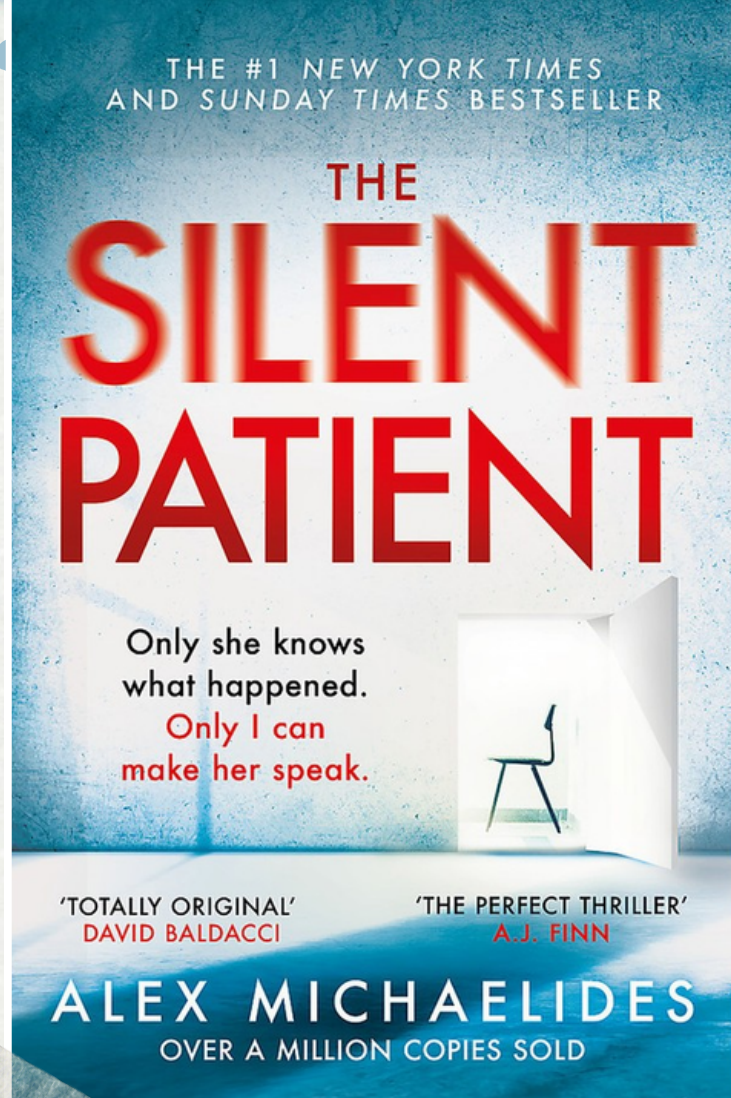
I strongly recommend this book to fans that adore psychological thrillers, a long read, and hope to improve in writing.

I appreciated how the author, Alex Michaelides, deeply describes each character in detail, not just about their appearance but also their personal life. I felt as if I was standing in the scene. The suspense it built made me eager to keep reading.

This book talks about a relationship between a woman and her therapist. The woman lived an apparently perfect life with her husband until one day six years earlier. That day was when she shot her husband five times. Since then, she has remained silent. Her therapist desperately wants to cure her and uncover hidden secrets and clues to find out the main reason behind the shooting incident.

There was a bizarre plot twist at the end when the woman revealed the reason behind the incident, and it left me speechless.

What I found most engaging was that the author gave different perspective views from both characters, which gave me a more clear understanding of the issue and story.



WARNING! Includes inappropriate language.

My rating:



4.8/5

I truly enjoyed reading this book although there were various places that I struggled to understand.

PALE YELLOW FILE

By Anonymous

SLAM! The dull, worn-out file was aggressively thrown onto the rotting, grey desk. That file was the last file every fired investigator had seen. In bright bold letters, the name 'Eric Whitlock' stood out from the pale yellow of the file. The 23rd investigator, Jeremy Woods, smirked as he eyed Eric's photos, like a predator stalking its prey. Jeremy skimmed through the details of Eric's past life as a trapeze artist and dancer until his eyes landed on Eric's most recent plan: to steal an ancient royal heirloom. An idea started forming in Jeremy's head, because he knew that if anyone was going to catch Eric, it would be him.

A WEEK LATER – ERIC

As the fog settled, the stars shone through like sugar spilt on black marble. The night was beautiful to many, but for me, it was a veil. A blindfold placed on the guards so I could sneak into the old tower. I step on a frail twig. I swiftly climb the birch tree as the alerted guards aimed their torches towards the sound, barely missing my silhouette.

I continue the ascent. As I scale the building, my mind drifts to Mum. My mind fills with images of her. Pale, weak, trying to fight her leukaemia with every bit of her strength. The heirloom will help her live the life she deserves, especially after struggling so much.

Snapping out these thoughts, I arrive at the window. I close it, almost slipping from the dust. The dust fell to the ground like a snowflake, making the laser alarms visible as it descended. Someone knew I was coming, and that was not part of the plan.

"This is all for you, Mum," I whisper tentatively as I attach my zip to the ceiling, carefully lowering myself. My luck was out, as the harness on my hip snaps, making me swing into an upright position. My reflexes spring into action as I bunch up my legs to avoid the laser right below my foot.

Soon, I land on the floor. I advance to the grand red gates that were embedded with intricate gold patterns on the edges, guarding the precious ring on the other side. I crouch as I set to unlocking the last guard of the heirloom. The toughest of them all. My hands work delicately at the machine, as a single wrong move could set off an alarm. Once I found the sweet spot, I twist the lockpick, not prepared for the shocking experience.

A burst of electricity travelled through the lockpick, stinging my hand. I recoil and step back. My foot lands in the middle of a rope causing it to harshly grab my leg, digging into my skin, and then shooting up into the air. Everything was a blur. Every laser alarm was triggered. I grimace as I hung isolated, the rare feeling of fear washing over me. The world is upside down. Only the full moon seemed normal as its light permeated the world around it, but the tower stayed dark.

I hear footsteps echoing through the long tower, bouncing off the walls. I tilt my head. A short man with dark brown hair comes into view, his piercing blue eyes full of pride met my scared brown ones. His boastful voice broke the silence.

"You're the infamous criminal no one could catch, huh? The name's Jeremy, and it seems like I've done the impossible."

I stay silent as Jeremy pulls out a mirror to admire his appearance. "Anyways, I have to meet the chief outside to get my reward!" he exclaims, walking out after delivering a fake smile.

The situation reminded me of my days as a trapezist, and my muscle memory kicks in as I start to swing. My momentum increases, and the knife in my boot slices through the rotting rope like paper. It was a blur of movement, before I slammed against the wall. I quickly try to pierce it. Scraping it and trying to slow my descent. I fall onto the ground, my legs trembling from the harsh impact.

My eyes dart around. I spot the heirloom, the rubies and emeralds becoming a lightbulb of moonlight.

"STOP!" Jeremy's voice booms, the chief nowhere to be seen.

Sighing, I turn around. "Please. I'm only stealing to help my mother," I plead. "She'll die if I don't!"

"As if I'll believe that."

"She's lying in a hospital bed right now. This could be one of her last breaths. Please!"

Jeremy's eyes soften, his eyebrows creasing in empathy. Hope bloomed in my chest, "Fine. Leave, before the chief comes here."

"Thank you, thank you, thank you!" I repeat as I disappear into the night.

A WEEK LATER

"Good work my child," my mother praises affectionately. It felt odd seeing her stand up, especially after last time, when she was bedridden.

"You're not supposed to be out of bed yet, mother. Why are you up?"

"Did you think I was actually sick?" My mother chuckled heartily, "Oh darling, that was just to convince you to steal the heirloom. What else would have motivated you to do that? However, I think we've deserved a break, haven't we?"

I sigh at my mother's antics, but still agreed, because the heist of our stolen family heirloom was quite exhausting.



Manor Lakes
College

MANORISMS

The Manor Lakes P-12 College Podcast



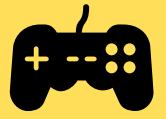
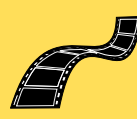
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JOIN OUR TEAM!

Do you like **WRITING**, **GRAPHIC DESIGN** or **PHOTOGRAPHY**? Would you like to write reviews of **VIDEO GAMES** you play, **MUSIC** you love, **MOVIES** or series you watch, or **BOOKS** you read? Would you like to share with the school community your **ARTWORK** or other schoolwork, **PASSION PROJECTS**, **HOBBIES**, **INTERESTS** or **ADVENTURES**? If you answered yes to any of these questions...



The Secondary Newsletter Team wants to make the newsletter the best product we possibly can – a publication we can all be proud of – but we need more helpers. So we're looking for students to create a variety of content.

We want you to write WHAT you want, WHEN you want.

If you're feeling inspired, perhaps you could start work on your first piece of content. Write about a family holiday, a day trip you enjoyed, or any adventures you've experienced. Write a review. Take some snaps. Create a fictional narrative or a poem. Write about a topic you're interested in. Tell us about something that's happening at the school. You decide. Let your imagination run wild.

If you're keen to create content and share it, and perhaps **learn a few skills to add to your CV**, the Secondary Newsletter is the forum for you.

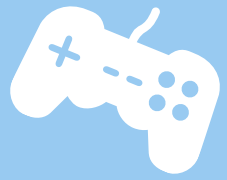
Contact us at secondarynewsletterteam@manorlakesp12.vic.edu.au or attend our weekly meeting in Victoria 7 after school on Tuesdays.

Thanks

The Secondary Newsletter Team



CLUBS



Monday

RECESS

• Gaming Club	Eyre 3
LUNCH	
• African Dance	Amadeus hall
• AFL	Community oval
• Gaming Club	Eyre 3
• Rugby League Academy	Community oval
• Lit Lounge	Eyre 4

AFTER SCHOOL

• Study Support	Victoria 9
• Soccer with Melbourne Victory	Community oval

Tuesday

RECESS

• Gaming Club	Eyre 3
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LUNCH

• Social Robotics	Mackay 5
• Hockey	Secondary gym
• Pacifica Club	Amadeus hall
• Gaming Club	Eyre 3
• Rugby League Academy	Community oval

AFTER SCHOOL

• Study Support	Victoria 9
• Newsletter	Victoria 7
• Rugby League Academy	Community oval

Wednesday

BEFORE SCHOOL

• Basketball	Secondary gym
• Student Leaders working group	Victoria 5

RECESS

• Gaming Club	Eyre 3
---------------	--------

LUNCH

• Interact	Victoria 1
• Harmony Quilt	Eppalock 1
• Socrates Philosophy	Wyara 5
• Public speaking and debating	Victoria 14
• Gaming Club	Eyre 3
• Lit Lounge	Eyre 4

AFTER SCHOOL

• Study Support	Victoria 9
• VCE Study Group	Victoria 1
• Beyond the Nile	Victoria 11
• Rugby League Academy	Community Oval

Thursday

BEFORE SCHOOL

• Cricket	Community oval
• Student Leaders working group	Victoria 5

RECESS

• Gaming Club	Eyre 3
---------------	--------

LUNCH

• Karaoke	Amadeus hall
• Street Dance	Amadeus music room
• Gaming Club	Eyre 3
• Rugby League Academy	Community oval
• Netball	Secondary gym

AFTER SCHOOL

• Study Support	Victoria 9
• VCE Study Group	Victoria 1
• Volleyball	Secondary gym

Friday

BEFORE SCHOOL

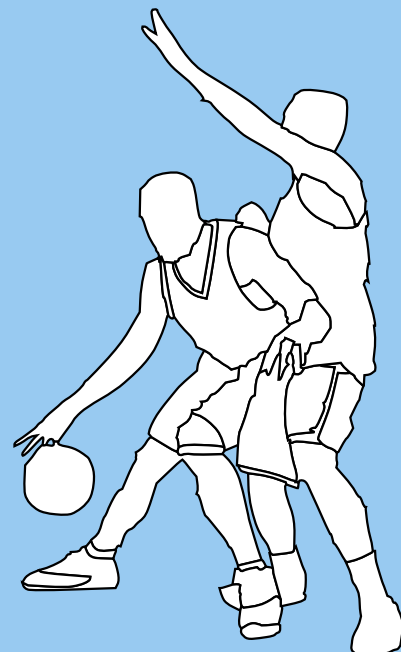
• Female Basketball	Secondary gym
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RECESS

• Badminton	Secondary gym
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LUNCH

• Safe space	Wyara 2
• E-Sports	Mackay 5
• Art	Wyara 1
• Cards and Games	Cootabarlow 2
• Dungeons & Dragons	Victoria 9
• Gaming Club	Eyre 3
• Rugby League Academy	Community oval



Words of Wisdom

"The mother is the first teacher of the child. The message she gives that child, that child gives to the world." – Malcolm X, human rights activist



MEME OF THE WEEK

Mom, just wanted to say you forgot to remind me this Sunday is Mother's Day.

